

Gyan Riley

Four Etudes
for the Right Hand

2007



Etude 1 Preparation: Arpeggios in odd groupings

- Accent first note of grouping slightly
- Think of groupings as groups of 2 and 3 combined (2+3, 3+2, 2+3+2, 2+2+3, etc.), and accent accordingly
- Practice slowly, preparing each note with right hand finger by planting it on the string as soon as possible
- Experiment with different string combinations, skipping over strings, etc.
- Take arpeggiated passages from classical repertoire and alter them to make the groupings in 5, 7, 9, etc.

Ex. 1: groups of 5

p i m a m etc. *p i m a i* *p i m i a*

4 *p m i m a* *p m i a m* *p m a i m* *p m a m i*

8 *p i a m i* *p a i m a* *p a i a m* *p a m i a p a m a i*

12 *p a m i a p a m a i* *p i m a m i m* *p i m a m i a*

15 *p i m a m a i* *p i m i a m i*

17 *p i a m p i m* *p i m i p i m p i m i p m i*

19 *p i m p i m i p m i p i m i* *p i m i p i m p m i p m i m*

Ex. 2 : groups of 7