

Gyan Riley

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Stream of Gratitude
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Inspired by the music of J.S. Bach,
particularly the 2nd Suite for Lute, BWV 997.

Commissioned by the 2010 New York Guitar Festival



Prelude

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♩ = 84 con rubato

The musical score is written for guitar in 4/4 time, marked 'con rubato' with a tempo of 84 beats per minute. It consists of eight staves of music, numbered 1 through 16. The notation includes various guitar-specific elements: fret numbers (0-4), natural and flat accidentals, and techniques labeled 'CI', 'CII', and 'CIII'. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking and a final chord with a circled 6.